



Anthropology: Revisited, Reinvented, Reinterpreted

Central Booking

November 19, 2009 - January 17, 2009

1. Elisabeth Wöerndl

City Cells, Chicago 2007

Dvd, 2: 31 Minutes, Loop

\$ 100

2. Chris Lawson & Leng Seckon

Cambodian Collaboration I

Cambodian Collaboration II

Cambodian Collaboration III

Mixed Media

\$195

3. Janice Kluge

Dog Cup

Yellow Bird Cup

Green Bird Cup

Polar Bear Cup

Wolf Cup

Low-fire slip cast clay

\$250 each

4. Emna Zghal

Floating Core

Woodcut and gouache on Kitikata paper mounted on canvas.

\$1800

The Flesh in Water

Woodcut and gouache on Kitikata paper mounted on canvas.

\$1800

Prophet of Black Folk

woodcut on Mylar transferred on BFK paper and paper litho

\$800

5. Antjuan Oden

Thus Nefertiti Spake...Damn, Damn, Damn Emmitt Damn

\$350

Mandela Das Abe on Telepathic Humiliation

\$350

6. Paul Clay

Untitled, page 09

Untitled page 12

Digital prints

\$2000 each

7. Mona Hatoum

Set in Stone

Engraved marble, hemp, and oak shelf

NFS

8. Kelly Grider

Centaur

Image transfer on mylar on canvas

\$5000

9. Pinky Bass

Maria Sabina

Gelatin silver print

\$1000

10. The Chadwicks (J. Blachly and L. Shaw)

Blachly and Shaw, "archivists" of *The Chadwicks*: The Chadwicks collected these nautical accounts in the early 19th century during the upswing of European interest in oral culture (from Herder through Wordsworth) that was one of the origins of modern anthropology. After collecting the nautical yarns from actual sailors (many indentured or Shanghaied), the Chadwicks in effect, processed their strong emotions about these tragic situations by making the *Shipwreck Memorials* (though some unfair critics have suggested that in fact each of the memorial objects was also an instance of lost-family income from a failed maritime investment--we have not been able to confirm that).

Chadwick's Illustrated History

Watercolor, mixed media, collage on paper, collected sea-Chanteys

\$400 each

Contemporary Sterns

Photograph and text, under Plexiglas, mounted in wood frame

\$800 each

Shipwreck Memorials

Paper and wood sculpture, mounted in wood frame with brass plaque

\$1000, each

11. Dana Matthews

The Receiving

Sepia-toned silver gelatin print with oil, graphite and wood

\$5000

Davenning

Sepia-toned silver gelatin print with oil, graphite and cow's teeth

\$5000

12. Sang-ah Choi

Transcontinental Flower and Bird Painting

Fourteen individual pop-ups, hand painted and cut

\$18000

13. Omar Olivera

Blue

Pink

Orange

Gouache and ink on book pages

\$1200 each

14. Christina Hope

Between Wind & Sea II

Silver Gelatin Print

\$1500 + \$300 (framed)

Night Dancers

Silver Gelatin Print

\$1500 + \$300 (framed)

15. Laura Gilbert

Who Says You Can't Choose Your Own Family

Oil on panel

\$600 each

16. Béatrice Coron

ID Series:

inspiration/aspiration

geisha

water

book

death

music

negritude

air

\$2800 each

17. Lee Isaacs

Dia de los Muertos

numero cuatro

numero cinco

numero seis

Digital capture photograph

\$300

18. Max Carlos Martinez

Pillow Talk

Acrylic on paper

\$7000

19. Joel Seah

Proposal for a New Hankie Code

#2 Committed

#9 Dutiful

#10 Intellectual

Graphite and conte crayon

\$450 each

20. Karen Graffeo + Roma Children

Let us Praise the Roma I

Hand colored photograph. Roma children fleeing Kosovo genocide (barracca encampment)

\$1000

Let us Praise the Roma II

Hand colored photograph. Roma children fleeing Kosovo genocide (encampment near Florence)

\$1600

Roma Vocabulary Book

Digital books handmade by Roma families

\$35 (income from sale helps the Roma's safe return to Romania)

21. Kahn & Selesnick

Portrait of Peter Hesselbach 1938

Flasche on panel

\$6000

The Trunk of Peter Hesselbach 1945

Mixed media

\$20,000

The Circular River, The Siberian Expedition of 1945-46

Artist's book- Leather, panoramic photographs, marbled paper, Arches Cover

\$100,000

22. Avery McCarthy

Influential Photographs!:

Tienneman Square

Atomic Bomb Explosion

Earthrise

Digital C-Prints

\$800

23. Eunkang Koh

Hairy Tales:

Escape

Fantasy

Mixed Media

\$2000 each

24. Janet Goldner

Ntlomaw/WhY

Steel, wire installation. Burnt onto the steel panels, the ntloma/Y-stick form is an architectural pillar, in the form of a forked stick used as the support for traditional Malian adobe houses.

\$18500

25. Lothar Osterburg

Foggy River Road

Photogravure

\$1500

Cedar Valley Homestead

Photogravure

\$3500

Zion Homestead

Photogravure

\$4000

Old Truck

Photogravure

\$850

26. Mitchell Gaudet

Jesus Chandelier

Cast glass and wire

\$100 each