



NATURAL HISTORIES – Central Booking 9/10-11/08/09

1. Sabra Booth

Mariposa Machismo

\$6000 complete installation

Individual Mariposas:

MDF Mariposas, Large: \$275, Medium: \$225 Small: \$175

Paper Mariposas, Large: \$125, Medium: \$75 Small: \$55

2. Judy Hoffman

Gowanatopia

The wilderness brought into manmade spaces in an exploration of birth, decay, waste, and regeneration. Scavenged metal and plastic; broccoli stubble, grapevine, sugar cane and other natural debris.

\$25,000

Leaf Text II

Unique version, sculpted artist made paper (abaca)

\$650

3. Mary Frank

Monkey

Handpainted monoprint

\$3500

4. Donna Maria de Creft

Humanist Prayer Flag #1

Paper, Linen String, Found Images, Ink, acrylic

\$400

Humanist Prayer Flag #2

Paper, Linen String, Found Images, Ink, acrylic

\$400

Humanist Prayer Flag #3

Paper, Linen String, Found Images, Ink, acrylic

\$400

5. Tammy Wofsey /Plotzing Press

Bird Nest

Linocut

\$400

6. Helga Eilts & Jule Rump

Insects

Set of 10 handmade screenprints of various insects.

\$100 each / \$900 complete

7. Amina Bech

Substrata no 1

Photograph on aluminum with acrylic glass

\$2000

Picto-pop (Yellow)

Photograph on aluminum with acrylic glass

\$2000

8. Sara Garden Armstrong

Fragment 31

Pastel, graphite, gel medium, plastic mount. Fragments are cross sections of the water's depth and its changes.

\$900

Fragment 36, 37

\$750 each

9. Julie A. McConnell

Stereograph Cards(12)

Cards #'s: 1, 2, 4, 8, 9, 11, 12, 13, 14, 16, 17, 18, antique stereograph viewer with white painted wooden stereograph viewer holder

\$720 Loreo 3-D stereo viewer and one set of 12 Stereograph Card C-prints

10. Tina Flau

Relationes curiosae

13 drypoint / mezzotint, velour cover, Japanese binding.

Text by E. G. Happelius, 1683

\$990

Mikrokosmos

Series, 15 prints

drypoint / mezzotint

\$225 each

11. Antonia Contro

AND – AUS Astronomy

CHA – CON Comet

CAL – CHA Cephalopoda

REF – SAI Rhizopoda

Collaged prints with spot varnish selected from collaborative encyclopedia that were inspired by the floral and fauna of Cape Cod.

\$600 each + \$100 for frame

12. SP Weather Station

Weather Reports, January-December 2008

At the station base in Long Island City, NY, SPWS logs the following measurements at 5 minute intervals: Relative Pressure, Indoor Temperature, Indoor Humidity, Outdoor Temperature, Outdoor Humidity, Dewpoint, Windchill, Wind Speed, Wind Direction, Precipitation. As Weather Interpreters, artists were invited to respond to any aspect of monthly

data with a multiple in a minimum edition of 33 in any format. Interpreters for 2008 are:

January - Heidi Neilson; February - Natalie Campbell, Daniel Larson, Heidi Neilson, Jing Yu, Liz Zanis; March - Katarina Jerinic; April - Lize Mogel; May - Chris Petrone; June - Bridget Lewis; July - Michael Geminder; August - Leah Beeferman; September - Neil Freeman; October – Sarah Nicole Phillips; November - Carrie Dashow; December - Richard Garrison. Mixed media.

\$100

Weather Object #1 (Liz Zanis)

A set of 7 “weather representation” buttons, one for each weekday. Sun, rain, and two versions of fog in various permutations. Mixed media.

\$10

13. Gerhard Mantz

Überwundenes Paradoxon (Conquered Paradox)

Pigmented ink on canvas

\$7500

Der blinde Botschafter (The Blind Ambassador)

Pigmented ink on canvas

\$7500

14. Heidi Neilson

Case Studies in Taxidermy Restoration: Bald Eagle

Case Studies in Taxidermy Restoration: Greater Amberjack

Case Studies in Taxidermy Restoration: Rainbow Trout

Case Studies in Taxidermy Restoration: Embryonic Heart Model

Four from an ongoing series of pamphlets documenting the restoration of natural history models.

\$3/each

15. Leonard Forslund

Wood Nation

Artist's book: printed paper, glue, cloth

\$5,850

16. Martin Mazonra /Cannonball Press

Gander, Blunders, Tangents, Regrets, Solitary, Browbeaters

Woodcut collage

\$400 each

17. Steven Daiber

Sawbox

A late 19th century natural history text, illustrated with wood engravings wrapped around White Pine Cones. These cones are housed in an antique wooden saw box with a handsaw stored in the lid of the box.

\$5000

Jaw bones

Various lower jaws from mammals residing in the North East Woods wrapped in the 19th and 20th century maps

\$50- 300

18. Doug Baulos/ Janice Kluge

Home Stories

Ceramics, altered book

\$750

19. Josh Willis

Paper lithograph, oil on panel

<i>Treeline</i>	\$400
<i>Parking Lot</i>	\$425
<i>Arches</i>	\$425
<i>Three Barns</i>	\$400
<i>Fallow Field</i>	\$400
<i>Field At Dawn</i>	\$400
<i>Speed Limit</i>	\$400
<i>Snowy Lawn</i>	\$450
<i>Wall</i>	\$450
<i>Power Lines</i>	\$425
<i>Green Lawn</i>	\$450
<i>Coming Storm II</i>	\$450
<i>Bare Tree</i>	\$450
<i>Green Field</i>	\$425
<i>Vines</i>	\$450
<i>Coming Storm I</i>	\$450
<i>Wave</i>	\$450
<i>Hangar</i>	\$450
<i>Barn II</i>	\$450
<i>Field At Sunset</i>	\$400

20. Zane Berzina

Membranes IV

The skin-like surfaces and structures are created using various textile processes and surface manipulations.

\$1200 each / \$4000 complete

21. Ana Mendieta

A Book of Works

Hardcover etching book with slipcover

NFS

22. Holly Sears

Ivy

Oil on linen

\$19,500

Nightfall

Oil on linen

\$4800

23. Cosme Herrera

Reverie: July 9th

Overlaid Zebrawood Veneers

\$2800

24. Robin Holder

unique, one of a kind stencil monoprints

Antelope **\$240**

Lobster **\$150**

Mono **\$250**

3 Birds **\$350**

Crab **\$350**

Ant **\$240**

Monkey **\$150**

25. Sandra Hartleb

Irmisul, Freyja, Morrigan from the series *Urwald (Primeval Forest)*

Multiple exposure photographs on 5 x 7 inch Diafilm, c-print on aludibond

\$900 each

26. April Vollmer

Night Vision

Flying owl with rat: oil paint on shaped plywood

\$5,000

Long Distance Migration

Migrating bunting: oil paint on shaped plywood

\$2,000

Echolocation

Long-eared bat: oil paint on shaped plywood

\$2,000

Banding

Hands banding a bird: oil paint on shaped plywood

\$2,000

Radio Tracking

Hands attaching radio transmitter to a bird: oil paint on shaped plywood

\$2,000

27. Travis Childers

Cultures

Silly putty with faces lifted off newspapers, Petri dishes, metal

\$2,000

28. Michelle Wilson

Earth Volume

Altered Encyclopedia Britannica, Volume E (Earth-Everglades), original cover, plants, Plexiglas, and soil made by composting the original text block.

\$400

29. Elisabeth Wörndl

Circling Brains

4 Black and White digital photographs, Special Edition

\$100 each

30. Desirée Alvarez

Peaceable Kingdom, "Sea Turtle"

Ink painting on chiffon

\$500

Peaceable Kingdom, "Dino Skull"

Ink painting on chiffon

\$500

31. Chris Jordan

Six Days West

Time lapse video taken of Manhattan sky from Chinatown firescape over a 6 day period.

\$40 DVD