

## Advertising Rates & Information

Included in listed prices:

- Printed Advertisement in quarterly magazine.
- Full color printing on glossy paper.
- Free advertisement and link on CENTRAL BOOKING's website.
- Thousands of website hits per issue.
- International distribution to artists, universities, libraries, museums, public institutions, public & private collectors.

PLEASE NOTE: In order to receive the multiple issue discount, all payments must be made in advance.

	<b>1x Issue</b>	<b>2x Issues</b>	<b>3x Issues</b>	<b>4x Issues</b>
<b>1/8 page (horizontal)</b> (3.55 x 2.375 inches)	\$130	\$220	\$300	\$380
<b>Banner (top/ bottom)</b> (7.25 x 2.375 inches)	\$235	\$410	\$555	\$640

### Advertisement submission:

All submitted images **must** be formatted to the corresponding size and **300 Dpi** and in **jpg/tiff/gif** format. Advertisements must be submitted **45** days prior to printing.

\*Advertisements should keep with the content, tone and theme of the publication. Inclusion of all submissions are at the discretion of the publisher.

### About CENTRAL BOOKING Magazine:

CENTRAL BOOKING MAGAZINE, in concert with its parent art space CENTRAL BOOKING, aims to mediate the zeitgeist of the book arts panorama, as articulated within a broader realm of artistic theory and practice. Each issue contains an interview with a book-minded artist, an artist's project created specifically for the magazine, insight into a collector's passions, an advanced tutorial on book/print -related techniques, annotated listings of book arts events around the world, a feature highlighting the text from a selected work in Gallery I and its own graphic serial. Each issue of the magazine also functions as a catalog of CENTRAL BOOKING Gallery II's quarterly cross-over exhibitions, documenting the work of each participating artist, installation photos and "The Map." It also contains articles by artists, scientists and artist/scientists in their multi-disciplinary explorations of the intersection of art and science.

CENTRAL BOOKING MAGAZINE is published quarterly with an average number of 28 pages per issue. It is staple bound and printed in four color, full bleed on glossy paper with a cover size of 8.5 x 11".

For more information about CENTRAL BOOKING Magazine please visit [www.CentralBookingNYC.com/magazine](http://www.CentralBookingNYC.com/magazine).

**For questions concerning advertising and CENTRAL BOOKING Magazine,  
please contact Maddy Rosenberg at: [maddyrosenberg@centralbookingnyc.com](mailto:maddyrosenberg@centralbookingnyc.com).**