



Contact: Maddy Rosenberg
mrosenberg@centralbookingnyc.com

**FOR IMMEDIATE RELEASE:
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Insecta

**Haber Space
February 11– March 27, 2016**

**Art & Science panel: *Visitor to Planet Six-legs*
Friday, March 11, 2016, 6:30pm
Amy Berkov, Christine Johnson, Dave Lohman, April Vollmer, Anna Dushanko Dobek**

**Opening Reception:
Thursday, February 11, 6-8pm**

Diana Wege: *Nine Lives*
February 11 - March 20

Vellum Projects Presents: Paper Monument in OffLINE
February 11 - February 21

New York, NY – CENTRAL BOOKING is pleased to announce a triple opening on February 11th from 6-8pm. *Insecta* is the latest exhibition curated by Maddy Rosenberg in our Haber Space and it runs through March 27th. Diana Wege will also be joining our exhibition program with a solo exhibition of her conceptual environmentally based work, *Nine Lives*. And opening as well on the same evening in our OffLINE Event Space, is *Vellum Projects Presents: Paper Monument*. Looking forward to March 11, accompanying our Haber Space exhibitions, is the latest in our always thought provoking art and science discussions, with Dr. Amy Berkov moderating over a panel composed of Dr. Christine Johnson, Dr. Dave Lohman joining artists April Vollmer and Anna Dushanko Dobek.

The earth is teeming with microcosms of millions upon millions of crawling and flying insects, each building their own worlds while inhabiting ours. The artists of *Insecta* reveal to us a bit of the lives of these miniature neighbors of ours who exist and flourish. Their daily routines are explored through intense examination, detailed focus and, alas, the effect of humanity's intrusions upon them.

Amy Berkov puts research into practice in her dual life as tropical ecologist and artist. **Scott McIntire** offers us glimpses into his backyard in high keyed color as **Ilse Schreiber-Noll** studies the wasp in living color. **Andrea DiFiore** depicts the butterfly on different levels while **Anne Dushanko Dobek** emulates the entomologist's craft to foretell a butterfly dystopia. **Miriam Brumer's** butterflies take flights of fancy though, with **Margot Glass**, they blend in to their surrounding patterns.

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The videos of **Barbara Rosenthal** tell tales of the resilience of a Russian fly and insect metamorphosis. **Wendy DesChene + Jeff Schmuki of PlantBot Genetics** fascinates and describes the morphing of a moth. **Beverly Ress** wittily brings us into the world of a cicada. **Kelli Tilton** paints diminutive portraits of outsized insects as **Ana Golici** introduces us to the lives of fleas in portraiture. **April Vollmer** may turn a crane fly into a mandala, but **William Jung**'s sculptural pill bug resembles a sleeve of armor. Scientist and artist **Barrett Klein** models the insect in keen observation while **Karen Anne Klein**, Barrett's influence (and mother), weaves insect narratives and conversations. For **C Bangs**, bees and dragonflies are positioned in space with instruments of time.

Susan Rostow's pages are embedded with two-winged creatures while **Sharon Stepman** captures them with light. **Andrew Tyzack** takes meticulous inventory of the bumblebee and **Travis Childers** builds a beehive for them of plastic tips. **Mary Ting** highlights a bee devastation that both overwhelms and saddens. **Russell Webb** boxed and bagged his bugs for eternity.

We can look at the insect world and see both the story of survival and the precarious consequences of sharing life with humans.

CENTRAL BOOKING is a unique international art space, founded and run by artist/curator **Maddy Rosenberg**, dedicated to the expanse of the book as art in dialog with the convergence of art & science. **CENTRAL BOOKING** consists of:

- **Artist's Book Gallery** featuring the work of over 140 established and emerging artists worldwide.
- **Haber Space**, specializing in Art and Science thematic exhibitions.
- **OffLINE Event Space**, the Place for Multi-disciplinary Interaction with a full program of interdisciplinary events and collaborations.

CENTRAL BOOKING

21 Ludlow Street

New York, NY 10002 (LES)

347-731-6559

www.centralbookingnyc.com

info@centralbookingnyc.com

Hours: Thursday-Sunday, 12-6 PM

Subway: F to East Broadway

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