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FOR IMMEDIATE RELEASE:
March 27, 2017

Natura Mathematica

April 6 – May 28, 2017

Opening Reception: Thursday, April 6, 6-8pm

Art & Science Discussion Series panel: Friday, May 5, 6:30pm

Curator: Maddy Rosenberg

New York, NY – Haber Space at CENTRAL BOOKING presents *Natura Mathematica*, the final art and science exhibition of the season, curated by Maddy Rosenberg. Opening on April 6 at 6:00pm, the exhibition continues until May 28, with the accompanying panel from the Art & Science Discussion Series on May 5 at 6:30pm. A special catalog has been produced for the exhibition and can be purchased directly at <http://www.magcloud.com/browse/issue/1260687>.

The beauty of pure mathematics is at the essence of all in nature. Not only is it the language of science, it is the basis of the systems behind everything we see- proportion, symmetry, sequences, repetition, fractals, patterns. Woven into our everyday surroundings, often only discernable to the practiced eye, mathematics is at the core of the natural world and the foundation of imagined ones. It is only natural that artists find it an irresistible subject.

The collaborative father and son duo of **Erik Demaine and Martin Demaine** find a new challenge with the mathematics of folding in the Fibonacci double spiral pattern of the sunflower. The video work of **Lorin Roser** has an intrinsic architecture to it, a golden spiral floating in space. **Martha Willette Lewis** crushes paper in a multi-plane Brane; **Simona Soare** evolves her own world from the geometry at the base of this one. The metal scraps in **Alan Rosner's** visually interpreted "landscapes" are described by the same fractals that create the digital landscapes of **Gerhard Mantz's** computer generated nature.

The meticulous branch botanicals of **Beverly K. Duncan** become a dance of lines, while **Cynthia Back** reduces the forest to its linear movement. With **Rachael Wren**, we are encouraged to see the positive and negative in the abstract. The embroidered lines of **Robyn Ellenbogen's** bamboo slip books resonate with the patterning within, as **Kathy Strauss** embroiders mathematical calculations in an artful lab notebook. **Eva Mantell** makes objects out of the straws of life.

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Caroline Blum achieves a netted reduction of a sea creature shaped through mathematical equations, whereas **Susan Happersett** finds the tangled nerve systems in the spine of a book. **Amber Heaton** knits a web as unique as any spider's, while **Jeanne Heifetz** plays with Plateau's laws in her cell-like drawings. **Steven Gawoski's** minutely rendered explorations uncover hidden geometries. The delicacy of **Gerhild Ebel's** lacelike paper-cuts conform to the golden ratio, though for **Helena Kauppila**, mathematics is second nature in her work.

The soothing tones that emanate from the wood boxes of **MJ Caselden** are based on the same abstract concepts that define the material world. The nature of **Geraldine Ondrizek** is of a very human kind, biologically measuring of twin beings. **C Bangs** may paint rings around the tree of life, but **Sarah Stengle** finds curves within a spiritual garden.

No matter how these artists approach the world, the mathematics of their work powerfully echoes throughout the universe.

CENTRAL BOOKING is a multi-disciplinary international art space, founded and run by artist/curator **Maddy Rosenberg**, dedicated to the expanse of the book as art in dialog with the convergence of art & science.

CENTRAL BOOKING consists of:

- **Artist's Book Gallery (ABG)** featuring the work of over 160 established and emerging artists worldwide.
- **Haber Space**, specializing in Art and Science thematic group exhibitions.
- **the Library**, special exhibitions of contemporary art.
- **OFFLINE Event Space**, the Place for Multi-disciplinary Interaction with a full program of interdisciplinary events and collaborations.

CENTRAL BOOKING

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Hours: Thursday-Sunday, 12-6 PM
Subway: F to East Broadway, B/D to Grand Street

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