



FOR IMMEDIATE RELEASE:
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Mapping the Surface

November 3, 2011 – January 15, 2012

Reception - Thursday, November 3rd, 6-8pm

Art & Science Panel Discussion – Thursday, December 15, October 13th, 6:30pm (\$5)

Brooklyn (DUMBO), NY - *Mapping the Surface*, the last exhibition at CENTRAL BOOKING Art Space at its present location, opens November 3rd at 6pm. Cartographers can tell us more than just the routes from one point to another, they can map terrains of landscape or psychological space, that amorphous state that adds up to a sense of a place beyond mere cataloging. They can also reduce all to the basic, the pure essence of line and plane. These artists in the next exhibition at CENTRAL BOOKING take us along such a road and beyond.

We are accustomed to looking at maps in attempts to find direction, our relationship to a physical interpretation of the land. But that land can be more than a city or country, it can help us to navigate our bodies, to understand our environment beyond its physicality into the realm of cultural space, and to grasp an understanding through the visceral. We may glide across the surface but there always seems to be a rumble below it, roaming around a skin that is, as skin is, porous and organic.

The altered, eroded, sliced and diced work of **Doug Beube** challenges us to read geography in the third dimension. **Jeff Woodbury** plays with our idea of mapping both physically with the malleability of rubber maps and metaphorically as we follow a path along a tree branch. **Christina Mitrentse** folds, assembles and hides travel maps, subverting their original intent, presenting us with an unreadable atlas as **Heidi Neilson** utilizes a traditional idea of cartography and conceptualizes it into an impossibility of a re-configured world. The collaged artist's book of **Robin Price** extends beyond the 43rd parallel into a personal numerology. **Cindy Kane** maps individuals we think we know in her writers series and explores regions through their particularity of senses; **Dannielle Tegeder** goes one step further and plots a highly abstracted place in multi-dimensional space.

Haptic Lab blankets a neighborhood, delineating boundaries through the texture of materials, with **Paula Scher** graphically interpreting regions, this one guiding us through India. **Alastair Noble** takes cyanotypes, the blueprints of architects, to emphasize the blueprint of an environment sculpted by nature. **Lilla LoCurto & Bill Outcault** have long used their own bodies and now others to extend and flatten skin into a topographical journey.

Sabra Booth provides an animated excursion of the gulf coast, mapping her experience of mapping the environmental disaster, while **Public Laboratories** photographs the spill from a bird's eye view,

allowing us our own interpretations. The projects of **Smudge Studio (Jamie Kruse and Elizabeth Ellsworth)** evoke a time and place through the variety of consciously created elements of documentation as **Robbin Ami Silverberg** creates a sense of New York neighborhoods through accumulation of particular elements that brings the amorphous into the more concrete. Central to **Barbara Siegel's** sculptural piece is a boulder that began a controversy over geographic ownership. For another take on the complications of history, **Elena Costelian** finds herself in a space haunted by the act of its own past circling around, and documents the process of her process of capturing it through a linear retracing. However perceived, a map guides us to more than one destination.

A catalog of *Mapping the Surface* is also available as part of the November issue of CENTRAL BOOKING Magazine: <http://centralbookingnyc.com/magazine/november-2011>. Besides documentation of the exhibition, the catalog includes an essay by Michael Joseph that takes us on its own metaphoric journey of mapping the landscape through the sacred and profane. Other contributors are Lilla LoCurto & Bill Outcault who show us around their skin with a cartographer's process and Jamie Kruse and Elizabeth Ellsworth of Smudge Studio who expand on their history-spanning collaborations with the scientists of Lake Bonneville.

On Thursday, December 15th at 6:30pm, the panel discussion will explore the science of cartography with the art of mapping from the viewpoint of artists in the exhibition and guest scientists. Admission is \$5 and early arrival or advance reservations to guarantee a seat is encouraged, these panels tend to be quite popular.

CENTRAL BOOKING is a unique international art space conceived by artist/curator **Maddy Rosenberg** that is dedicated to the entire expanse and scope of "the book" as art, exhibiting both established and emerging artists. **CENTRAL BOOKING** is designed into two distinct but integrated spaces: **Gallery I** displays book art and prints, while **Gallery II** specializes in art and science thematic exhibitions that incorporate book art among a broad variety of media.

CENTRAL BOOKING

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Hours: Thursday-Sunday, 12-6 PM

Subway: F, A, C, 2, 3, 4, 5 (Directions: <http://centralbookingnyc.com/about/directions/>)

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