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CENTRAL BOOKING in Berlin

June 19 - June 16, 2012

Opening reception: Tuesday, June 19, 7pm

Closing party: Sunday, July 15, 3pm

Performance, Julia Büttleman: Friday, July 6, 8pm

Julia Büttleman presents her *Spiritual Tool Box* containing the tools to help heal the world

K-salon

Bergmannstrasse 54

10961 Berlin

Nahe U-Südstern

www.k-salon.de

Exhibition hours: Monday-Thursday, 12-4pm/ Friday, 12-8pm/ Saturday & Sunday, 12-6pm

Berlin, Germany: K-Salon is pleased to present the first Berlin exhibition of artists from the Brooklyn based gallery CENTRAL BOOKING, curated by founder Maddy Rosenberg. Berlin and Berlin affiliated CENTRAL BOOKING artists engage in conversation in their own territory, with a cast of their fellow gallery artists, over the book. These artists are at serious play with written text or visual text, the minimal or the textural or the textured, with paper, with paint, with video and clay, with humor, with conceptual precision, historical perspective and the wisdom of the world.

Barbara Rosenthal picks her words carefully, either in full streams or pithy statements as **Tamara Ivanova** colors her world in clear clean graphic boldness; **Gerhard Mantz** animates geometry to relate a story of color, shape and space. **Buzz Spector** tears, reveals, tears, reveals, the bigger picture emerging, even as **Despo Magoni** dissects an anatomy text piece by piece to create an installation built of a new body of work. For **Maddy Rosenberg** the back and forth from the closed page to the open sculpture is the essence of the form. **Sang-ah Choi** layers a hand-cut journey through the land of true lies that combines the ideal and the real while **Beatrice Coron** cuts her own tale a mermaid at a time, panel by panel. **Tina Flau** meticulously etches a transparent piece of epic Joyce, building density page by page as **Katherine Jackson** also collaborates with etched words, but in glass and the color of light. **Simona Soare** compartmentalizes pages and pieces of her story hidden within a life size chest and we find behind the door, **Michael Bensman** has a revelation of his own in his finely honed honor to his heritage. The obsessive collaging of **Karl Mann** becomes portable within the structure of the purse, suitable for daytime or the night, your choice. **Sabra Booth** boxes a narrative of collages and paint ripped from a found German text while the witty boxes of **Julia Büttlemann** contain objects of high purpose crafted of paper. **Carolyn Prescott** boxes her characters in their own separate confinements, though **Heidi Neilson** takes us to another world with her miniaturized sets of a possible moonscape invasion. **Robbin Ami Silverberg** spins the cultural threads around the world, printed on paper of her own making. Berliner **Lydia Möst** animates a clay dreamnovel with hints of Arthur Schnitzler, while New Yorker **Marianne R. Petit** creates her own versions of the Struwwelpeter classics in English. A slice of life series of painted panels that finds the compelling in the ordinary is the narrative according to **Rachel Lumsden**. Though off the wall, paint is so layered and thickly applied to each page by **Ilse Schreiber-Noll** that her books beckon us to touch and yet stand there quite foreboding.

With this exhibition in Berlin, CENTRAL BOOKING has furthered the international dialog on the art of the book, while delving into the question of specificity of place.

Standing both alone and as part of the show, **Mark Staff Brandl's Collapsible Kunsthalle** demonstrates that it's not the size of an exhibition that counts. He brings his traveling art space in a suitcase to K-Salon as a miniature artist's book exhibition within an artist's book exhibition.

CENTRAL BOOKING Magazine explores the challenges and rewards of cross-cultural artistic practice as it highlights the work of Berlin and Berlin-affiliated artists for the June 2012 issue <http://centralbookingnyc.com/magazine/june-2012/>. Contextualizing this international curatorial project, Mark Staff- Brandl illustrates the opening essay for the Berlin catalog. Tina Flau writes of her forays into mixed media book making, and Despo Magoni delves into her work's relationship with the human body. Rounding it out, CENTRAL BOOKING Magazine Editor Nina Pelaez brings the themes of this issue together in her essay on art and cultural exchange.

CENTRAL BOOKING is a unique international art space conceived by artist/curator **Maddy Rosenberg** that is dedicated to the entire expanse and scope of "the book" as art, exhibiting both established and emerging artists. **CENTRAL BOOKING** is designed into two distinct but integrated spaces: **Gallery I** displays book art and prints, while **Gallery II** specializes in art and science thematic exhibitions that incorporate book art among a broad variety of media.

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