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FOR IMMEDIATE RELEASE:
February 3, 2015

Dig

February 12 – April 5, 2015

Opening Reception and Special Chocolate Event:
Thursday, February 12, 6-8pm

With *The Elements of Desire* exhibition in OffLINE:
February 12- 22, 2015

**The Old Wooden Synagogues of Lithuania:
An Artist's Perspective by Joyce Ellen Weinstein**
Thursday, February 26, 6:30pm

New York, NY – *Dig*, CENTRAL BOOKING's latest art & science exhibition curated by Maddy Rosenberg, opens in Haber Space with a special chocolate event and exhibition in OffLINE on February 12th. The latest offering of Meghan Allynn Johnson's 5ive-0 chocolates are accompanied by an exhibition in OffLINE, curated by Stephanie Young, *The Elements of Desire*, featuring Johnson's work among 7 other artists: Marcy Brafman, Nancy Drew, Alicia Gibson, Roxanne Jackson, Jessica Lichtenstein, Cole Lu, and Don Pablo Pedro.

We are fortunate as well to have a presentation by *Dig* artist Joyce Ellen Weinstein on February 26 on her extensive visual research into *The Old Wooden Synagogues of Lithuania*.

In archeology, we dig beneath the surface, an activity that is both literal and figurative. "The dig" also becomes the site of an excavation into the layers of history beneath us, our history. The deeper we dig, the more we uncover and learn about who we were and who we are and perhaps where we would like to go. The past is always with us, in more than memory, we walk over it as well as confront it.

Ann Reichlin illuminates in aluminum the path of the past, of housing commemorated with beds of flowers while **Don Burmeister** captures ancient mounds exposed to our modern conceits of preservation. **Agnes Murray** etches the ruins of a former age, in the echoes of ancestral edifices as **Purgatory Pie Press** builds upon the designs through the ages.

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The collaged and overdrawn work of **Despo Magoni** dig into her own cultural heritage, the objects of glory and a sacrificial past while **Evelyn Eller** pieces together the cradle of a civilization taught in our history books. **Marcia Scanlon** culls history for her story while **Jennie Hinchcliff** follows the stars for the thread of narrative through time.

Leslie Fry “uncovers” a library that holds the key to our heritage, fallen leaves full of words of wisdom. The built up gravelly surfaces of the artist’s books of **Ilse Schreiber-Noll** tear away the buried past. The photographs of **Janet Goldner** skate the surface with objects that truly give us a passage into the past.

Peter Patchen organizes archeological specimens in cases emulating museum classifications. The “artifacts” of **Barbara Siegel** are not the handcrafted ones of former civilizations but the ordinary commercial products of industrial society. **Sarah Stengle** digs through the depths of the book and reconstructs it as an uncovered artifact as **Kathy Aoki** gathers contemporary cultural relics of an idolizing populist. **Joyce Ellen Weinstein** “documents” a dig and draws us into a book that is literally a container, not of text but object.

Our curiosity is provoked and poked as we search for answers, these artists delve into their own past, the past possibilities, haunted by the past, through fragments and fragmentation.

The catalog of *Dig* is in February’s issue of **CENTRAL BOOKING Magazine** and is available at: <http://centralbookingnyc.com/magazine/february-2015/>

CENTRAL BOOKING is a unique international art space, founded and run by artist/curator **Maddy Rosenberg**, dedicated to the expanse of the book as art in dialog with the convergence of art & science. **CENTRAL BOOKING** consists of:

- **Artist’s Book Gallery** featuring the work of over 120 established and emerging artists worldwide.
- **Haber Space**, specializing in Art and Science thematic exhibitions.
- **OffLINE Event & Library/WorkSpace**, the Place for Multi-disciplinary Interaction with a full program of interdisciplinary events and collaborations.
- **CENTRAL BOOKING Magazine**, published on a quarterly basis, containing catalogs of Haber Space exhibitions as well as articles on book art and artists.

CENTRAL BOOKING

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Hours: Thursday-Sunday, 12-6 PM
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