



Contact: Maddy Rosenberg
mrosenberg@centralbookingnyc.com

FOR IMMEDIATE RELEASE:
November 22, 2016

In Harm's Way

Part One of a Two-Part Exploration of Endangered Species

November 17, 2016 – January 22, 2017

Art & Science panel: Friday, January 13, 6:30pm

Curator: Maddy Rosenberg

New York, NY – In this political climate, more than ever, we need to plead the plight of the endangered. Haber Space for Art & Science Exhibitions at CENTRAL BOOKING presents a two-part exploration of those threatened with extinction. The first part, *In Harm's Way*, focuses the spotlight on nature's creatures and runs from November 17, 2016 though January 22, 2017. The accompanying panel on January 13 will offer scientific experts in the field with artists from the exhibition in conversation.

The life span of any species may be unpredictable, but the human contribution to hastening the process of extinction in many in the animal kingdom is undeniable. We bear the responsibility of illegal hunting and trapping, climate change, displacement through population growth and arguably more than anything else, the power of politicians who are all too willing to treat the environment, the earth, as expendable. With their work, these artists both honor and contribute to an ongoing commentary upon the past losses, and preventable impending ones, of our fellow creatures.

In the paintings of **Susan Hoenig**, emblematic images of endangered animals become entwined with their environments, as **Margaret Craig** replaces the dying coral reef with a resin version. **Julia Paul** zeroes in on scenes of the waning tropical forest with the elegiac dance of tadpoles and a frog's attempt at survival. **Robynn Smith** prints a timeline for us punctuated with the birth and death cycle of a Tasmanian local, while **C Bangs** draws rings around the universe in her own tale of the leopard's woe.

more...

Sarah Stengle targets the glorification of big game hunting in the death of an elephant, while in **Mary Ting's** collage the Goddess of Mercy stands helplessly over one slaughtered in front of her. The sculptural juxtaposition of found objects by **Larry Aarons** is a sporting trophy that resonates with the horror of the win. **Lauren Evans** reflects on the powerful rhinoceros and the extinction precipice it is inching towards.

Cindy Kane mourns the deceased with a mausoleum of deathbeds, topped with plumped up pillow portraits of each in their individual demise. **Carolyn Oberst** exquisitely paints the birds in all their vibrancy, adding poignancy to their loss. The photo collage of **Adrienne Moumin** dissects and multiplies the birds of a changing ecosystem; it seems **Alan Rosner's** parrot has its own brush with death as **Sarah Haviland's** songbird guards and honors the hope of its specie's continuance.

Through aesthetic engagements that make the journey from despair to wit -and back again, these artists offer up a warning we need to heed.

CENTRAL BOOKING is a multi-disciplinary international art space, founded and run by artist/curator **Maddy Rosenberg**, dedicated to the expanse of the book as art in dialog with the convergence of art & science.

CENTRAL BOOKING consists of:

- **Artist's Book Gallery** featuring the work of over 140 established and emerging artists worldwide.
- **Haber Space**, specializing in Art and Science thematic group exhibitions.
- **OffLINE Event Space**, the Place for Multi-disciplinary Interaction with a full program of interdisciplinary events and collaborations.
- **The Library**, special exhibitions on thematic issues in contemporary art

CENTRAL BOOKING

21 Ludlow Street
New York, NY 10002 (LES)
www.centralbookingnyc.com
347-731-6559
info@centralbookingnyc.com

Hours: Thursday-Sunday, 12-6 PM
Subway: F to East Broadway, B/D to Grand Street

#####