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FOR IMMEDIATE RELEASE:
April 2, 2014

Common Descent

April 17 – June 8, 2014

Opening Reception: Thursday, April 17, 6-8pm

Art & Science Panel: Friday, May 2, 7pm, *Art & Evolution*

New York, NY – Opening on April 17 in **HaberSpace**, CENTRAL BOOKING's gallery for art and science exhibitions, is *Common Descent*, an examination of evolutionary possibility and probability, curated by Maddy Rosenberg. The Special Event for opening night in our **OFFLINE** space, with an encore on Saturday, April 19, 2 - 6pm, is *Backbone*, a participatory performance by DOEprojekts (Deborah Adams Doering and Glenn N. Doering). Featured in the **Focus Space** in the Artist's Book Gallery is the musical, mathematical and often playful work of Philadelphia artist Thomas Parker Williams.

From the pure scientific viewpoint, we have evolved. Though we equate the word with a positive growth, sometimes change is not for the better, or rather, whether or not the change is an improvement is irrelevant. We adapt. And the species that adapt the best continue to evolve. With all the years of investigations into remains uncovered and studies of the complex to the simple and the simple leading back to the complex, these artists tangle with what it means to have evolved in all its varied outcomes.

Suzanne Reese Horvitz envisions an amalgam sea and earth creature as a point into the future of human evolution- or the past. **Margaret Craig**, however, looks to the sea in a very different direction of what could have been. **Daniel Lee**'s human evolution is none other than his own. The creature of **Alexandra Limpert** may be a resurrection of the extinct or a modern day construction of possibility while **Doug Baylos** constructs skeletons of shadows of the past. For **C Bangs**, a horse becomes more than a horse- or its own ancestor. **Sabra Booth**'s creatures evolve as the pages ascend. **Susan Happersett** places the American woman in and out of the home in a more recent evolution of her own. **Sarah Stengle** wears her own development or that of a very distant relation. **Beatrice Coron** creates an ecosystem within while **Layet Johnson**'s cacti amuse themselves watching the record of their own being. **Lynn Sures** follows the notes in work linking the early hominids to our creative present. **Helena Kauppila** follows her own mathematical patterning of our evolution.

What it means to evolve and to continue to evolve can be linguistic gymnastics or the mystery of a future full of possibilities

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In conjunction with the exhibitions, we present our popular panel and discussion series. On Friday, May 2, *Art & Evolution* takes over our **OffLINE** space in what promises to be a lively give and take between artists and scientists.

The catalog of *Common Descent* is part of May's issue of **CENTRAL BOOKING Magazine**, now available: <http://centralbookingnyc.com/magazine/6906-2/>

About CENTRAL BOOKING

CENTRAL BOOKING is a unique international art space, conceived by artist/curator **Maddy Rosenberg**, dedicated to the entire expanse and scope of the book as art, exhibiting both established and emerging artists. **CENTRAL BOOKING** consists of the **Artist's Books Gallery** featuring the work of over 160 artists with its **Focus Space** highlighting one of those artists; **Haber Space**, specializing in Art and Science thematic exhibitions that incorporate book art among a broad variety of media; **OffLINE**, the Place for Multi-disciplinary Interaction; and a full program of related events. We also publish **CENTRAL BOOKING Magazine** on a quarterly basis.

CENTRAL BOOKING

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Hours: Thursday-Sunday, 12-6 PM

Subway: F to East Broadway

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