



Artist's Books, Art & Science and more...

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Plant Cure/Brooklyn

September 3rd - December 13th 2019

Humanities Gallery, LIU/Brooklyn

Desirée Alvarez

Botanical Drawing of Colonialism, 2019

Installation of "pages" of ink with hand-pressed woodcut and poem by artist on fabric

Dimensions variable

The feisty poppy flower inspires poetry, sculpture and triggers trade wars and epidemics. Here the ancient poppy goddess reigns over the flower's complex colonialist history as an opiate for the hero inspiring bravery, a blessing for pain sufferers as morphine, and a calamity for the addict as heroin.

\$3000

I Planted Magnolias with My Mother, 2019

Installation of "pages" of ink with hand-pressed woodcut and poem by artist on fabric

Dimensions variable

The pages of this floating letter poem to the artist's mother and the magnolia form a loose gestalt of the ancient tree that is a cure for cancer, anxiety, depression, Alzheimer's, and insomnia. Revered by indigenous tribes and essential to ancient Chinese medicine, the magnolia was famously hybridized in an array of yellows by several women botanists at Brooklyn Botanic Garden (including the first successful cross of an American species with an Asian species).

\$3500

Cynthia Back

Dandelion Border, 2019 edition of 9

Echinacea Cones, 2019 edition of 10

Reduction woodcuts, sekishu paper mounted on Rives BFK edition of 10

29.5 x 11.5 inches, \$450 each (framed), \$350 each (unframed)

These small prints record bits of the artist's garden and are all medicinal flowers. They include Echinacea, Asters, Chrysanthemum, Crocus, Dogwood, Hosta, Marsh Mallow, and Daisy. They can be used to treat a range of physical and mental ailments.

Garden #4, 2015 edition of 25

Garden #5, 2015 edition of 16

Garden #6, 2015 edition of 16

Garden #7, 2015 edition of 20

Garden #8, 2016 edition of 15

Garden #11, 2016 edition of 19

Garden #14, 2017 edition of 13

Reduction woodcuts

10 x 7.5 inches

\$75 each

C Bangs

Pavonisabort, 2019

12.4 x 15.4 x 2 inches

DNAabort, 2019

17.4 x 13.4 x 2 inches

DNAabort 1, 2019

21.4 x 17.4 x 2 inches

DNAabort 2, 2019

12.4 x 14.4 x 2 inches

Acrylic with mica & colored pencil with mixed media with hand colored frame

\$2500 (each)

ICBMabort, 2019

Paper tube, collage, mixed media

35 x 3.5 x 3.5 inches

The subject matter for this series is abortifacients, including and featuring the Flowering Pavonis, as a metaphor against destructive technology and overpopulation creating unsustainable conditions on Earth.

\$100

Marisa Benjamim

TV Show: Floristaurant, 2018

Video

Benjamim embodies the role of a television personality where she examines the relationship of nature/culture in the culinary language: A myth serving as a vehicle for explanation and mediation from the history and presence of flowers in our daily meals. It is a new vision centered on the theme of flowers as archetype of universal beauty and ephemerality in our culture.

Margot Glass

Dandelion Field Samples, 2019

Graphite on panel

Dimensions Variable

\$2000

Dandelion With Bud, 2019

Graphite on paper

10.5 x 8.5 inches

A cluster of dandelion fragments on panel that imagines the plant specimens pulled from a vasculum, or botanist's field sample collection box. The elements include all parts of the plant, from root to blossom, to provide the reference information necessary for accurate botanical documentation.

\$1300

Tessa Grundon

Remediation, 2019

Installation - Asiatic bittersweet roots hanging from fencing over compost made from newspaper articles, invasive plants/weeds/bio-remediative plants

96 x 30 x 30

Border fencing, wire, Asiatic Bittersweet root systems, contaminated spill containment pan, compost of naturally forming mycelium; NYC "weeds," these species are the first to heal and balance the soil; newspaper cuttings of Donald J. Trump & Co.'s poisonous rhetoric on immigrants and refugees. Compost began with the Japanese bokashi fermenting method and then red wiggler composting worms and mycelium finished the process. Trump's toxic words have been transformed into rich soil in which to grow more bio-remediative healing plants in the future

Price on Request

Medicine Cabinet, 2019

Doctor's cabinet, plants and tinctures

64 x 38 x 22 inches

Most of these medicinal plants are "weeds" found in abundance around New York City. Each of them is an ancient and powerful medicine -for humans and for the most polluted of soils. In the drawers can be found plants, roots and flowers that heal both the human and the soil. But we know now that we cannot heal ourselves without healing the earth-and that all plants are medicine in one form or another

Price on Request

James Martin

Plant/Anatomy III Parts One to Four, 2019

Vertical strips of digital prints on transparent film

67 x 17 inches

The four transparency strips employ the gallery's glass and light to create an ever-changing interaction with the viewer. Each image explores commonalities among structures of anatomy and plant forms

\$700 each

Plant/Anatomy III 2019

Portfolio of 12 digital prints with monotype, edition of 3

14 x 10 inches

Many of the source images are from the Rare Books Library of the New York Academy of Medicine.

Combined with photographs of trees, bark, and twigs to create digital collages (with monotype) exploring sympathetic visual connections in nature

\$1500

Agnes Murray

Pelargonium sidoides, 2019

Pelargonium reniforme, 2019

Pelargonium graveolens "Attar of Roses," 2019

Pelargonium "Shrubland Rose," 2019

Watercolor on Arches watercolor paper

30 in x 22 inches

\$1500 each

The roots of *P. sidoides* and *P. reniforme* are used in South African traditional medicine. Although similar, the flowers have distinctively different colors. *P. sidoides* is one of the most significant of the pelargoniums currently being studied for curative properties and is used in modern phytomedicine for treatment of acute bronchitis. The scented-leaf geraniums are actually pelargoniums whose essential oils are used in perfumes, cosmetics and aromatherapy. Cultivars related to *P. graveolens* are grown in large quantities for the production of rose-scented geranium essential oil in different parts of the world. Pelargonium "Shrubland Rose" is sometimes found in the category "Unique Pelargoniums," and sometimes it is included with the scented-leaf geraniums. The shape and size of the flower is different from most of the scented-leaf geranium flowers.

Pelargonium sidoides roots, 2019

10 x 8 x 2 inches

Pelargonium species flowers magnified, 2019

Each flower approximately 3.5 x 6 x 4 inches

Ceramic

\$1500 each

The roots of *Pelargonium sidoides* are used in South African traditional medicine for a range of ailments and in modern phytomedicine for treatment of acute bronchitis. *Pelargonium sidoides* is commonly known as black geranium because of the dark red, almost black color of its flowers. The common name is indicative of the general confusion about the genera *Geranium* and *Pelargonium*. Even though botanists reclassified them as two separate genera within the Geraniaceae family, *Pelargonium* species and cultivars are still commonly called geraniums. The *Pelargonium* species in comparison with most cultivars have tiny flowers. The ceramic models are magnified more than 10 times.

Maddy Rosenberg

Urban Medicine, 2019

Artist's book of digital prints, mulberry paper, LED, edition of 10

The lantern slides made from pressed flowers in the collection of the Brooklyn Botanic Garden are the source material of this lantern artist's book. The flowers represented are indigenous plants of Brooklyn that have a curative element in addition to their aesthetic value.

\$850

Maddy Rosenberg/ Susan Rostow

Native Curatives, 2019

Stop motion animation in digital frame

Collaborative project where the photos taken by Rosenberg of Brooklyn Botanic Garden's collection of lantern slides and grounds, meet the mushroom objects sculpted by Rostow from her research at New York Academy of Medicine.

\$500

Susan Rostow

Fairy Ring, 2017

Mixed media sculptural books with carborundum prints on paper, dried mushroom, wood, parabolic mirror, pewter, real and plastic bones, sand, glass beads and pigments

Dimensions variable. An installation that groups fungi-like forms with mirrors projecting mushrooms.

Shelf Fungus: \$3400

Mycelial Stump: \$1800

Annulus Ring: \$1800

Pilleus Cap: \$1800

Fungi on the Wall, 2019

Mixed media wall relief, print on paper

Dimensions variable

The installation includes six pieces that were used in the creation of two stop motion animations: *Fungi on the Move* and *Native Curatives*.

\$900 each, \$5000 complete series of 6

Fungi on the Move, 2019

Mixed media digital frame with stop motion animation

15 x 11 inches

A stop motion animation embedded into a sculptural wall relief. The video depicts fungi actively spreading their spores in various ways.

\$1100

Fungi on the Remote, 2019

Mixed media print on paper

\$750

Sarah Stengle

Rue:d, 2019

Medicinal rue and wire hanger in resin, wood, harpstrings

10.5 x 31 x 2.75 inches

The A. E. Housman poem title "With Rue my Heart is Laden" is a title that I misconstrued as a child, believing the word was "harp" and not "heart." Rue has a double meaning, medicinal rue was an abortifacient, but also the origin of the word "rue" means regret. The sculptural harp *Rue:d* is about the unnecessary sadness women experience when they do not have access to safe and legal abortion.

\$3000

Kate Temple

walk drawing no. 5, Goose Pond, NH, 2012, 2013

Graphite on paper

36 x 48 inches

From an ongoing series of drawings inspired by the ancient practices of divination. Once a year, the artist takes a walk, picking up the minutiae underfoot that draws her attention, scattering them on a large drawn circle. Recording their forms and patterns is to participate in an alternative activity of information-gathering, one that reinvigorates our notions of knowledge; presenting generative possibilities for dialogue with the silent living world around us.

\$3200

Amanda Thackray

Duality, 2019

Ink and watercolor on Japanese paper, steel wire, thread wax, borosilicate glass

Dimensions variable

A conceptually-driven process-based meditation on the dual nature of the Japanese honeysuckle, focusing on its history as an invasive species paralleled with its medicinal properties. The vine is woven from two strips of Japanese paper with the opposing narratives written and twisted together to create the body of the plant.

Vine: \$1500

Glass petals: \$150 each

Mary Ting

Born Still/Terror Nights, 2003/2019

Altar with 2 drawings: Ink, gold painted paper, pen, masonite, ginseng, valerian root

15.5 x 17 x 4 inches

\$4500

Wonder Crates of Botanicals, 2019:

Botanicals: Wild Ginseng in box with lid, jar of valerian root, ginseng root

The ink drawings of a female in the agony of childbirth and a male in the throes of madness are placed in an altar structure. A large ginseng root dangles before the female, and a valerian root in front of the male. Both roots are offerings to appease the pain and wandering of these ghosts. Note these are not traditional icons, purely an artist configuration.

She Drake (female Mandrake puppet): \$1000

Arboris Agricola (farmer tree puppet): \$1000

Fruiting Bodies: \$1900

Rare Fluff Fungi: \$800

Florette: \$250

Fungi Blossom: \$250

Viagra Fungus (cordyceps): \$400

James Walsh

Sassafras, 2019

Pigment marker and botanical specimens

29.5 x 44 inches

The sassafras tree is native to the eastern United States, and had an important role in encouraging the early exploration and settling of the British colonies. Sassafras was considered a cure-all and was used to treat many diseases, particularly syphilis. The text here was drawn from the research at Brooklyn Botanic Garden and combined with sassafras leaves that the artist pressed over the past year, showing a movement from the small green leaves of spring to the large yellow leaves of fall.

\$800