



**For press inquiries, please contact:**

Maddy Rosenberg, mrosenberg@centralbookingnyc.com

**FOR IMMEDIATE RELEASE:**

February 26, 2020

## *Plant Cure / Brooklyn Botanic Garden*

# Plants as Healers

## Art & Science Roundtable

Tuesday, March 3, 6-7:30pm

**Moderator:** Mary Ting

**Panelists:** Daniel Atha, Kathy Crosby, Joanne D'Auria, Desirée Alvarez, James Walsh

Free with Garden Admission (\$10)

Brooklyn Botanic Garden Conservatory Gallery  
990 Washington Avenue, Brooklyn, NY 11225

Brooklyn, NY-- CENTRAL BOOKING, with Brooklyn Botanic Garden, is pleased to announce the latest in our series of art and science panels to celebrate the opening of the Garden's season. In conjunction with the exhibition *Plant Cure / Brooklyn Botanic Garden*, "Plants as Healers" is an interdisciplinary panel conversation on the myriad of ways that plants can teach us, heal us, and the planet. We are in a time of ever increasing knowledge about plant intelligence, communication, their multiples roles and complexities. It is also a time of great climatic changes, biodiversity loss, deforestation, and disasters on an epic level. How can plants help us navigate these times?

---

### **Mary Ting**

Mary Ting is an artist, cultural thinker, and educator. Ting teaches at John Jay College in both the Environmental Justice program and the art department. Her artwork has received support from NYFA, Gottlieb Foundation and MacDowell Colony among others. She was recently sent on a tour of her lecture, "Chinese Modern History and the Demand for Wildlife Products," through South Africa. Ting is also a Master Composter, a NYBG certificate student and has an upcoming project in Uttarakhand, India.

### **Daniel Atha**

Daniel Atha is the Director of Conservation Outreach at The New York Botanical Garden. He has conducted botanical fieldwork in all 50 states of the US as well as Vietnam, Bolivia, Mexico, Belize and the former Soviet Union. His work is focused on three areas: floristic- what plants grow in a particular region; taxonomy-identification and relationships and applied botany-how plants are utilized. Atha also currently manages the New York City EcoFlora project.

---

**Kathy Crosby**

Kathy Crosby, on staff at Brooklyn Botanic Garden since the fall of 2002, serves as Head Librarian. Responsible for cataloging, database and web design, reference, special collections, the rare book room, and archives, she is also an active member of the Council on Botanical and Horticultural Libraries. Previous positions include those at Beth Israel Medical Center and the National Hemophilia Foundation and its Hemophilia and AIDS/HIV Network for the Dissemination of Information.

**Joanne D'Auria**

Joanne D'Auria is Access & School Workshop Coordinator at Brooklyn Botanic Garden. She developed the Seasonal Highlights Memory Tour for visitors with dementia and their caregivers. D'Auria has a Horticultural Therapy Certificate from New York Botanical Garden and holds an undergraduate degree from Brooklyn College in Fine Arts and Education. She is a steering committee member of Museum Arts Culture Access Consortium (MAC) and a member of the Mid-Atlantic Horticultural Therapy Network.

**Desirée Alvarez**

Desirée Alvarez is a painter and poet whose work has received the Willard L. Metcalf Award from the American Academy of Arts and Letters, three fellowships from New York Foundation for the Arts, and fellowships from Yaddo, Lower Manhattan Cultural Council, and Poets House. Her second book, *Raft of Flame*, winner of the Lake Merritt Prize, will be published by Omnidawn in April 2020. She teaches at CUNY, The Juilliard School, and Poets House.

**James Walsh**

James Walsh was born in Brooklyn, and is currently based in the borough. In addition to edited and unique artist's books, he has authored books with small presses, including *The Arctic Plants of New York City*, with Granary Books in 2016. Awards and residencies include a Fulbright Fellowship to Turkey, an apexart Outbound Residency in Bangkok, and residencies at MacDowell Colony, The Edward Albee Foundation, Art Omi, Wave Hill, and the Center for Book Arts.

---

**CENTRAL BOOKING** is a multi-disciplinary international art gallery, founded in 2009 by artist/curator Maddy Rosenberg, dedicated to the expanse of the book as art in dialog with the convergence of art & science.

centralbookingnyc.com  
info@centralbookingnyc.com  
347-731-6559