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## ***Moving Through Brooklyn*** ***a stop-motion animation collaboration***

Special Presentation for Second Sundays at Pioneer Works

Susan Rostow

**Sunday, April 9, 2023, 1-4pm**

Offsite: Pioneer Works  
159 Pioneer Street  
Brooklyn, NY 11231

**Brooklyn, New York– Discover how to give life-like movements** to toys, drawings, and photographs with stop motion animation. Guided through the steps with Susan Rostow, as she adds her own artistic touch to the movie by creating the background, utilizing architectural elements and maps referring to the Brooklyn waterfront. Efforts of all participants will be combined, credited by name, and edited later by Rostow at her studio. Upon completion, the collaborative animation will be shared with all participants, Pioneer Works, CENTRAL BOOKING, and the public on social media.

This presentation is held in conjunction with [On the Waterfront: A View from the Coast \(Line\)](#), a CENTRAL BOOKING exhibition in collaboration with the New-York Historical Society, featuring installations by fourteen artists. On view from March 3-April 23, Saturdays and Sundays, 12-6pm and by appointment.

The 44-page catalog for *On the Waterfront: A View from the Coast (Line)*, including a Preface by Margi Hofer, Museum Director of the New-York Historical Society, is available for viewing and purchase [online](#) and at the New-York Historical Society Museum Shop.

**Susan Rostow** is an interdisciplinary artist who uses printmaking, sculpture, animation, and installation to create her work. She is a recipient of a New York Foundation for the Arts Fellowship and a Pollock Krasner Foundation Grant. Rostow's work has been exhibited throughout the United States, Europe, Peru, Korea, and Japan. Her work is in public and private collections including the Allan Chasanoff Bookwork Collection, Yale University Art Gallery and the Library of Congress, National Print Archives.

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**CENTRAL BOOKING** is a multi-disciplinary international art gallery, founded by artist/curator Maddy Rosenberg, dedicated to the expanse of the book as art in dialog with the convergence of art & science.

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Pioneer Works

