

An Accordion Book Song for Our Waterfront

Elena Berriolo

Sunday, April 23, 2023, 3pm

at BWAC
481 Van Brunt Street, Door #7
Red Hook, Brooklyn, NY 11231

Brooklyn, New York– Elena Berriolo presents an interactive performance with sewing machine including the making of an accordion book and the involvement of the public in its illustration. The artist invites gallery visitors to write and draw their thoughts about the waterfront on the paper sheets while she sews the accordion artist's book together.

This presentation is held in conjunction with [On the Waterfront: A View from the Coast \(Line\)](#), a CENTRAL BOOKING exhibition in collaboration with the New-York Historical Society, featuring installations by fourteen artists. On view from March 3-April 23, Saturdays and Sundays, 12-6pm and by appointment.

The 44-page catalog for *On the Waterfront: A View from the Coast (Line)*, including a Preface by Margi Hofer, Museum Director of the New-York Historical Society, is available for viewing and purchase [online](#) and at the New-York Historical Society Museum Shop.

Elena Berriolo is a New York based artist who has exhibited internationally. Since 2009, she has made a commitment of working exclusively in the book format and performing with her sewing machine while producing books. She uses her tool as a way to repair the social, economic, political and environmental tears in our society. Her work is in a number of public collections, including the Rare Book Collection of the Bibliothèque Nationale de France.

CENTRAL BOOKING is a multi-disciplinary international art gallery, founded by artist/curator Maddy Rosenberg, dedicated to the expanse of the book as art in dialog with the convergence of art & science.

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